

# LETHARGY 2021

visual rhythms, sonic views

Call for outdoor installations

August 13th to 15th 2021 in Zürich, Switzerland



© George Eberle

*Lethargy* – originally founded as a counter-event to one of world's largest and longest-running techno parades, the Streetparade in Zurich – the festival has evolved in its 27 year history from an anarchic rave to the city's most ambitious gathering for installation art and electronic music.

Held annually at the *Rote Fabrik*, a former industrial complex situated on Zurich's lake side, the festival is continuously expanding its exhibition program toward an all immersive experience throughout the entire site, composed of ephemeral constructions, video mappings, strange devices, performance interventions and light arrangements.

To complete this year's art program, we are looking for two installation works. We are interested in digital-, audiovisual- and light art as well as projection pieces and/or interactive installations and performances.

Propositions should be suitable for one of the following two spaces / categories:

- Installations or projections for a 30 m brick chimney
- Outdoor pieces or performances for various settings on the festival site of the Rote Fabrik





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## Brick chimney

A major landmark of the Rote Fabrik is a 30 m brick chimney. Its top is accessible from the inside and it can be used as a vast installation environment on its entire length. It is an ideal setting for projection mappings, light art or interactive installations.





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## Outdoor installations

There are different outdoor spaces between the festival floors and factory hangars. Possible installation placings include various walls, rooftops, steel beams and the lakefront including large trees. These unique settings make an ideal playground for projection mappings, sculptural installations, pyrotechnics, light art or interactive devices and machines as well as performances.

## Open call conditions

We can offer a production budget of up to 3500 € and an artist fee of 1500 € for selected projects in both categories of the open call.

We are open for new, adapted or existing pieces by either individual artists or collectives.

Project proposals should include a project description with supporting material (images, videos, sketches), a tech rider, production budget and bio of all involved artists. The entire proposal should be compiled in a single pdf with a maximum file size of 15 MB.

Please send your application by June 6 to [info@lethargy.ch](mailto:info@lethargy.ch).

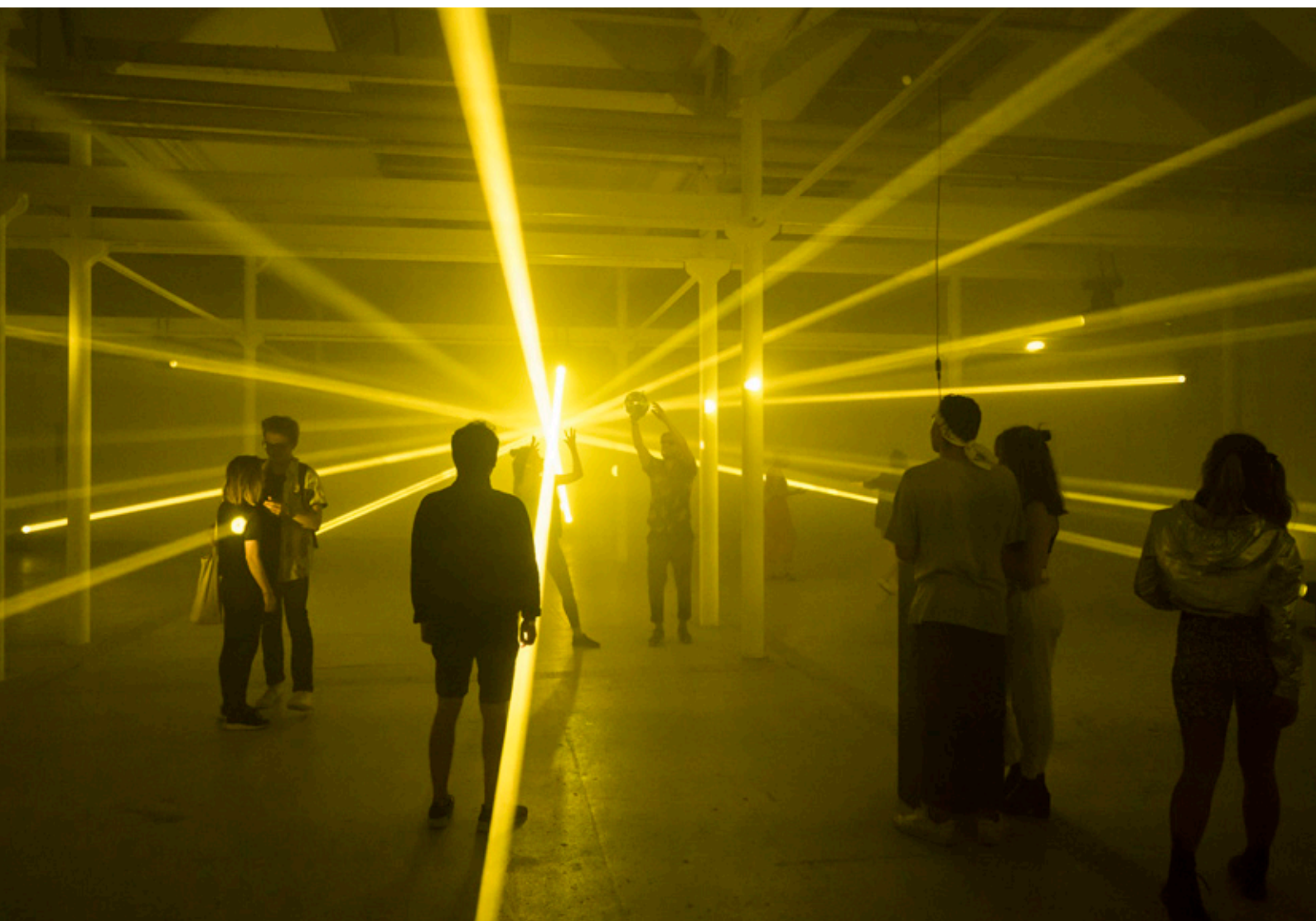
Selected proposals will be announced by end of June.

In case of a cancellation of the festival due to the ongoing global pandemic, the selected projects will be rescheduled for the 2022 edition in consultation with the selected artists.

Detailed production conditions:

- Setup should take no longer than 4 days (possible from 09/08, dismantling on the 16/09).
- Travel expenses can be covered up to a limit of 500 €.
- Catering and accommodation during the whole setup and festival are covered by the festival.

For further questions, please contact us at [info@lethargy.ch](mailto:info@lethargy.ch).

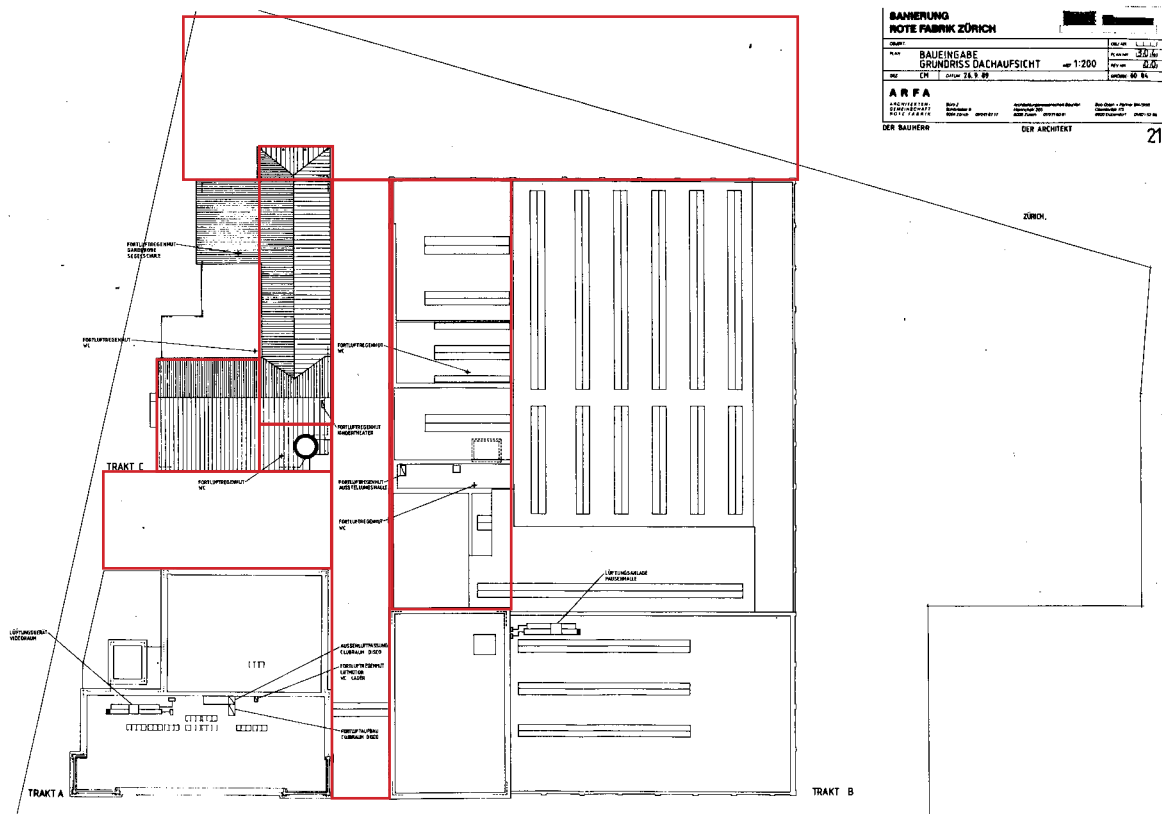




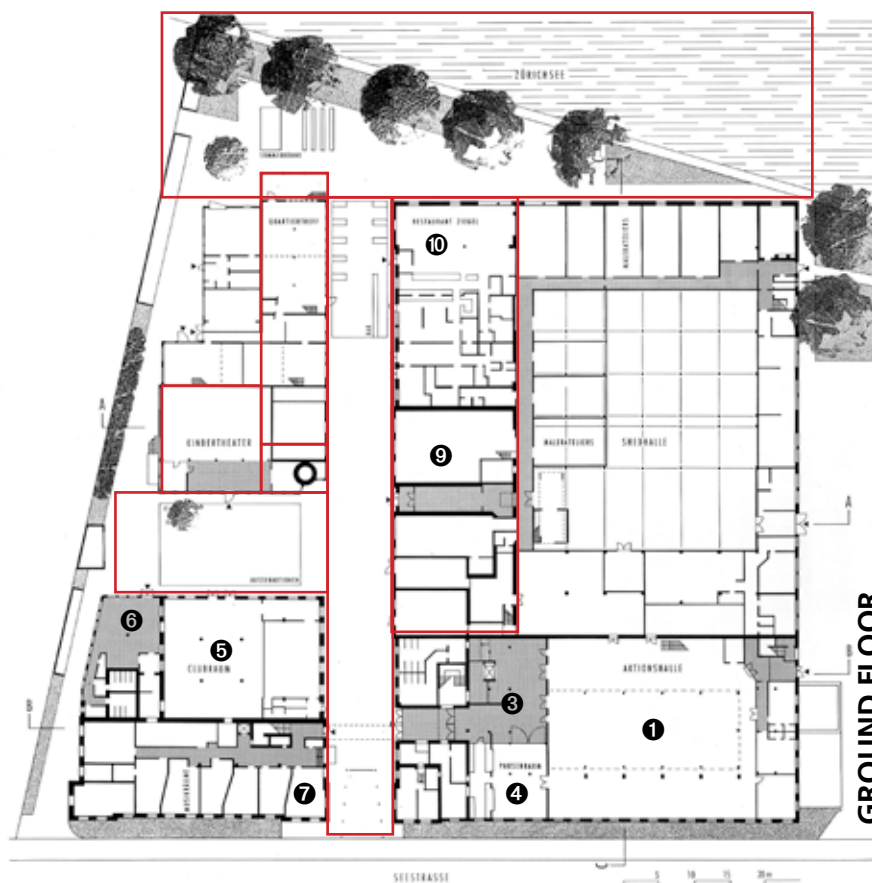


# Rote Fabrik - plan outdoor areas

(possible installation placements highlighted)



## Rote Fabrik



- |                        |                      |                  |                   |                  |
|------------------------|----------------------|------------------|-------------------|------------------|
| 1 Aktionshalle         | 3 Aktionshalle Foyer | 5 Clubraum       | 7 Dok18           | 9 Backstein      |
| 2 Aktionshalle Galerie | 4 Aktionshalle Beiz  | 6 Clubraum Foyer | 8 Produktionsraum | 10 Ziegel oh Lac |